

Theatre Royal, Drury Lane.

This Evening, **THURSDAY**, January 12, 1843.

Her Majesty's Servants will perform (TENTH TIME)

A NEW TRAGEDY,

WRITTEN BY
J. WESTLAND MARSTON, Esq.,

ENTITLED THE

PATRICIAN'S DAUGHTER

An interval of a Month is supposed to elapse between the First and Second Acts.
Five Years are supposed to have passed between the Third and Fourth Acts.
Three Months between the Fourth and Fifth Acts.

The Earl of Lynterne, (a Statesman) Mr. PHELPS,
Lord Chatterly, Mr. SELBY, Sir Archer Taunton, Mr. M. BARNETT,
Captain Pierpoint, Nephew of Lord Lynterne, Mr. HUDSON,
Mordaunt, afterwards Sir Edgar Mordaunt, Mr. M A C R E A D Y,
Heartwell, } Politicians, } Mr. ELTON,
Lister, } Mr. G. BENNETT,
Deancourt, } Friends of Mordaunt, } Mr. W. H. BLAND,
Colville, } Mr. ROBERTS,
Physician, Mr. R Y D E R,
Guests of Lord Lynterne, Mr. MELLON, Mr. STANTON, Mr. HARCOURT,
Mordaunt's Servant, Mr. C. J. SMITH, Solicitor, Mr. YARNOLD,
Lord Lynterne's Servants, Messrs. BENDER, BRADY, PAULO, &c.
Lady Mabel Lynterne, Daughter of the Earl, Miss HELEN FAUCIT,
Lady Lydia Lynterne, (his Sister) Mrs. WARNER,
Lady Chatterly, Miss ELLIS,
Lady Taunton, Mrs. SELBY,
Attendant on Lady Mabel, Miss FOSTER.

Previous to the Tragedy, FERDINAND RIES' OVERTURE to "DON CARLOS."

To conclude with, (16th time,) a **NEW GRAND ROMANTIC DOMESTIC TRAGI-COMIC**
CHRISTMAS PANTOMIME, entitled

Harlequin

AND

WILLIAM TELL

OR THE

GENIUS

OF THE

RIBSTONE PIPPIN!

SCENE 1st.

REGIONS OF SLAVERY IN THE CAVERNS OF DESPAIR.
PATENT FETTER FACTORY.

Demon of Slavery, Mr. YARNOLD.
The Genius of Liberty! Mrs. WATSON. Britannia, her right hand "man, and maid" of all work, Miss NEWCOMBE.
How a scrimmage takes place—(vide Gazette Extraordinary, 26th December, 1842.)—How the
Union Jack has the best of the Black Flag.—How the Regions of the Demon change to the Realms
of Liberty.—How Slavery loses another Customer: in short, how the close of Scene 1st, naturally
introduces the Spectator to

SCENE 2nd.

VALLEY AND LAKE,
WITH TELL'S COTTAGE AND SNOWY PEAKS OF THE ALPS IN THE DISTANCE.

Albert, His son and heir—a chip of the old block: "let me alone," Mr. HANCE, Sarnem, Gesler's Chancellor of the Exchequer, Mr. HOWELL.
William Tell, A noted Toxophilite, the crackest shot of his or anybody else's day, Mr. C. J. SMITH.
Melchtal, Emma's father, ergo, Tell's father-in-law, "a very ill-used old gentleman," Mr. STILT.
How Tell, after discussing his own hash, determines to settle Gesler's. "Friends, Countrymen, lend
me your ears."

SCENE 3rd.

ANTECHAMBER IN THE CASTLE OF ALTORF.

Gesler, Familiarly called "the Governor," Mr. GOURIET.
How the Governor receives "striking proofs" of his unpopularity with the electors of Altorf.
—How he gets "one for his nob."—How he takes a sporting turn, and goes out to meet the Altorf
barriers! Tally ho! "A Southerly wind and a cloudy sky—Proclaim a hunting morning!"

SCENE 4th.

MOUNTAIN PASS WITH STORM.
How Gesler quite loses his way, and almost loses his nose in the snow.—How Albert falls in
with him.—How they fall out with each other; and how in order to intimidate the Poll Tax
repeaters, the Governor sets his cap at the citizens in the Market-place, to the tune of "Good
morning to your nightcap."

SCENE 5th.

MARKET PLACE in ALTORF.

Market-day.—Will you buy? "Will you buy? crack 'em and try 'em, before you buy 'em."—
New jig to an old tune.—How the Governor's cap was put up and down.—How William Tell proves
himself a Toxophilite of the first order by sending an arrow through a Ribstone Pippin!—Over-
throw of Gesler and his bottle-holder, the Demon of Slavery; through the appearance of the Genius

FAIRY RIBSTONE PIPPIN BOWER.

Genius of the Ribstone Pippin, Miss GOULD.
Harlequin, Mr. C. J. SMITH, Columbine, Miss FAIRBROTHER,
Clown, Mr. T. MATTHEWS,
Pantaloons, Mr. HOWELL, Twirlabout, Mr. STILT.

OFFICE OF BELL'S LIFE,
EMPORIUM OF FASHION, and SEVEN BELL'S INN.
Works of Art and works of Nature—Bells of all kinds, from the modern Belle to Tom of Lincoln, in fact

THE BELL ASSEMBLY.

"TAKE CARE OF THE DOOR,"

SHUT UP SHOP,

A Smoking House, and a House whose bills are no credit.

Outside of the New Tee-total Temperance Music-Hall.

Arrival of a Curiosity from the ISLE OF MAN, who bears the ARMS and also
the LEGS of that place—in this Scene will be introduced

The Gem of the Ballet, "LA JOLIE FILLE DE GAND."

Singing taught on Teetotal Principles. Concert for 10,000 Voices. Monitors of the Scale.
Arrival of the Great Original English Singer and Singing for the Million upon Teetotal Principles!

ANCIENT KITCHEN AND BED-ROOM IN THE BLOSSOMS INN.

Early to bed—an angry Cook and warm copper—put out the light, and then to

MURDER SLEEP!

In which the Reconciled Parties are treated with a View of the

TELLENSPRUNG.

The **PANTOMIME** every Evening.

TO-MORROW, will be revived Lord BYRON'S Tragedy of

WEBBER;

OR,

THE INHERITANCE.

Werner, Mr. Macready, Ulric, Mr. Anderson, Gabor, Mr. Phelps,
Idenstein, Mr. Compton, Stralenheim, Mr. G. Bennett,
With the PANTOMIME, Josephine, Mrs. Warner,

On SATURDAY, the abridged Opera of ROSSINI'S

LA GAZZA LADRA,

with the ETON BOY, and the PANTOMIME.

On MONDAY, Jan. 16th, will be performed SHAKSPEARE'S Historical Tragedy of

MACBETH.

Duncan, King of Scotland, Mr. WALDRON, Malcolm, Mr. GRAHAM,
Macbeth, Mr. MACREADY, Macduff, Mr. PHELPS, Banquo, Mr. ANDERSON,
Rosse, Mr. ELTON, Hecate, Mr. H. PHILLIPS,
Lady Macbeth, Mrs. WARNER.

With the PANTOMIME.

On TUESDAY, will be performed Sir EDWARD LYTTON BULWER'S Play of the

LADY OF LYONS;

OR,

LOVE AND PRIDE.

Beauseant, Mr. Elton, Glavis, Mr. Keeley, Colonel Damas, Mr. Phelps, Claude Melnotte, Mr. Macready,
Madame Deschappelles, Mrs. C. Jones, Pauline Deschappelles, Miss Helen Faucit,

with the PANTOMIME.

On WEDNESDAY, the Historical Tragedy of

KING JOHN,

With the PANTOMIME.

SHAKSPEARE'S Play of CYMBELINE, and DRYDEN'S Opera of KING ARTHUR,
will be performed in the course of NEXT WEEK.

VIVAT REGINA.

W. S. Johnson, Printer. Solo.